

LCACE and the role and impact of knowledge exchange between the research base and the arts and cultural industries in London

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What is LCACE

LCACE is a collaboration of HEIs promoting the exchange of knowledge and expertise with the capital's arts and cultural sectors.

The 9 partner institutions are:

University of the Arts London Birkbeck, University of London Courtauld Institute of Art Guildhall School of Music & Drama Queen Mary, University of London City University London Goldsmiths, University of London King's College London Royal Holloway, University of London



- London Centre for Arts and Cultural Exchange adds value by co-ordinating and supporting its HEI partners' links with the arts and cultural sector:
- fostering dialogue and debate between higher education and the arts and cultural industries
- showcasing excellence in higher education research, teaching and consultancy in arts and cultural enterprise
- nurturing and rewarding enterprise in academic staff
- advocating the role of higher education in the arts and cultural sector







Brilliant Women 18th-Century Bluestockings







LCACE and Impact Research

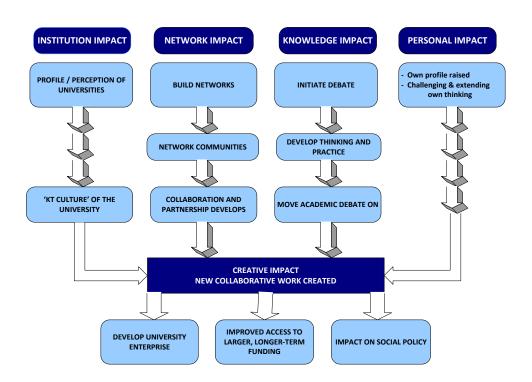
- The Impact of LCACE at Queen Mary, University of London 2006
- The Impact of LCACE across the partnership 2007
- The Impact of LCACE with specific focus on LCACE seed funded projects (Stepahead Research 2008)

LCACE Seed Fund case studies

- Analogue Theatre (RHUL)
- Building Cultures/A Manifesto of Possibilities (BBK)
- Museums in the Long Now (City)
- Between Culture and Capital, Art Institutions and Corporate Patronage (Courtauld)

Contd

- UK Cultural Policy and Management Network (City and Goldsmiths)
- Deptford TV (Goldsmiths)
- Guildhall School of Music and Drama
- Academics in the Media: I'm an intellectual get me out of here (KCL)
- People's Palace Projects (Queen Mary)





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